SCHENLEYAN - 1938

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THE SCHENLEYAN 1938

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Annual Publication of Schenley Standard Evening High School
Pittsburgh, Pennsylvania

FOREWORD

In the preparation of this EVENING SCHENLEYAN our purpose has been to make something more than just another yearbook. We have endeavored to give a picture of *your* year at Schenley. In doing this we not only have kept in mind the year's activities and associations, but also have followed throughout the theme of Adult Education. This you will find in our dedication, in the pictures, in the features, and in the articles which tell of the school's activities. We hope that the book will help its readers to understand more clearly the part played by Adult Education in Pittsburgh.

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COIT R. HOECHST,

Director of Extension Education

A.B., M.A., Bucknell University

Ph.D., University of Pittsburgh

Coit R. Hoechst

DEDICATION

TO ONE WHO IS A TRUE PERSONIFICATION OF OUR THEME OF ADULT EDUCATION, NOT ONLY AS HE CONTINUALLY WIDENS HIS OWN CIRCLE OF INTERESTS, BUT ALSO AS HE MAKES POSSIBLE FURTHER EDUCATION FOR OTHERS—TO DR. COIT R. HOECHST WE DEDICATE THIS SCHENLEYAN.

ADULT EDUCATION AND DR. HOECHST

Dr. Coit R. Hoechst, Director of the Department of Extension Education in the Pittsburgh Public Schools, has done much to make Schenley Evening School what it now is. At first the curriculum of Schenley consisted almost entirely of commercial studies; later academic subjects were added; in the last few years music and art appreciation have also been offered. Now plans are being made to open classes in drawing, including the study of color, harmony of design, and the use of pencil and brush. Dr. Hoechst's modesty does not permit him to take credit for so enriched a program of studies, but we as students know it is largely due to his efforts and vision that Schenley Evening School offers such varied courses.

Dr. Hoechst, who just bubbles over with enthusiasm, is quick, energetic, humorous, appreciative, verstile and sympathetic. This linguist of Pennsylvania Dutch ancestry has a foundation of Latin and Greek, speaks both French and German, and reads Italian, Spanish and Russian. His enthusiasm and versatility are revealed in the many different hobbies he has pursued. Radio-making was one of his first interests; later he took up engrossing and lettered the diplomas for many schools and colleges including the University of Pittsburgh and Carnegie Institute of Technology. For some time his leisure hours have been spent in violin-making. This clever instrument maker, who is now putting the finishing touches on a bass viol, also plays the piano, organ, cello and harp. When he is away from his busy office and not absorbed by some other activity we may find him engaged in his newest hobby, amateur photography. Dr. Hoechst believes such varied interests play a vital part in enriching an idividual's life. Some may classify hobbies as mere diversion, but this educator calls them recreation. This is his analysis of a hobby:

> "It must be a real recreation, a spiritual rejuvenation, something that you can give yourself to devotedly and with enthusiasm; it must come to you—you do not hunt for it (like love, it comes without seeking); it must be dropped when you lose interest in it, for it has fulfilled its purpose; it must be strictly limited to non-work-a-day hours; and it must be something of a social constructive nature."

Through this understanding of the adult's needs and through a conscious desire to improve and broaden the scope of adult education,

Dr. Hoechst has been able to do his part in making Schenley a school for both the person who wishes to prepare himself for college in an accredited high school and for the person who, though already a high school graduate, wants to extend his knowledge into new fields. Dr. Hoechst believes that Schenley with its accredited standards is bound to make its presence felt as a unit of cultural advancement in the life of the community. In one of his recent articles we read: "Democracy is safe only when the public is intelligently informed." Through the continuance and extension of adult education, democracy can be more nearly assured; for then the citizen, understanding his government and the problems confronting society, will less easily be swayed by propagandists.

Having directed classes in Americanization in the city and having instructed prospective teachers of this work at the University of Pittsburgh for many years, Dr. Hoechst has much that is constructive to offer for the future development of adult education. The following achievements, he believes, will help tremendously towards its advancement in Pittsburgh: (1) richer auditorium meetings; (2) conferences with students who have attended the evening schools for suggestions and criticisms to better the program; (3) a planned program of recreation; and (4) the development of the forum idea with not a teacher nor a referee, but an inspirational leader to develop the discussion group. These helps, together with such a sympathetic understanding of our problems should assure the continued development of adult education. Dr. Hoechst, in quoting the words of Calvin Coolidge, said:

> "We cannot abandon our education at the schoolhouse door. We must keep it up through life."

—Constance C. Rodgers

ADMINISTRATION

L. L. HARTLEY, *Principal*
LL.B., University of Oregon
M.B.A., Duquesne University

Homer C. Bower

HOMER C. BOWER, *Counselor*
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M.A., University of Illinois

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B.S., University of Pittsburgh
A.M., Columbia University
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English

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M.A., University of Pittsburgh
Mathematics

FRANK E. CAMPBELL
Clerk

HARRIET E. CLARK
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English, Physical Geography

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B.S., Duquesne University
Commercial

FRANK H. CROWLEY
B.S., Slippery Rock State Teachers College
Science, English

RUTH DANFORTH
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M.Ed., University of Pittsburgh
Commercial

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History

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English

LOIS FOLLANSBEE
B.S., University of Pittsburgh
History

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B.S., Duquesne University
M.L., University of Pittsburgh
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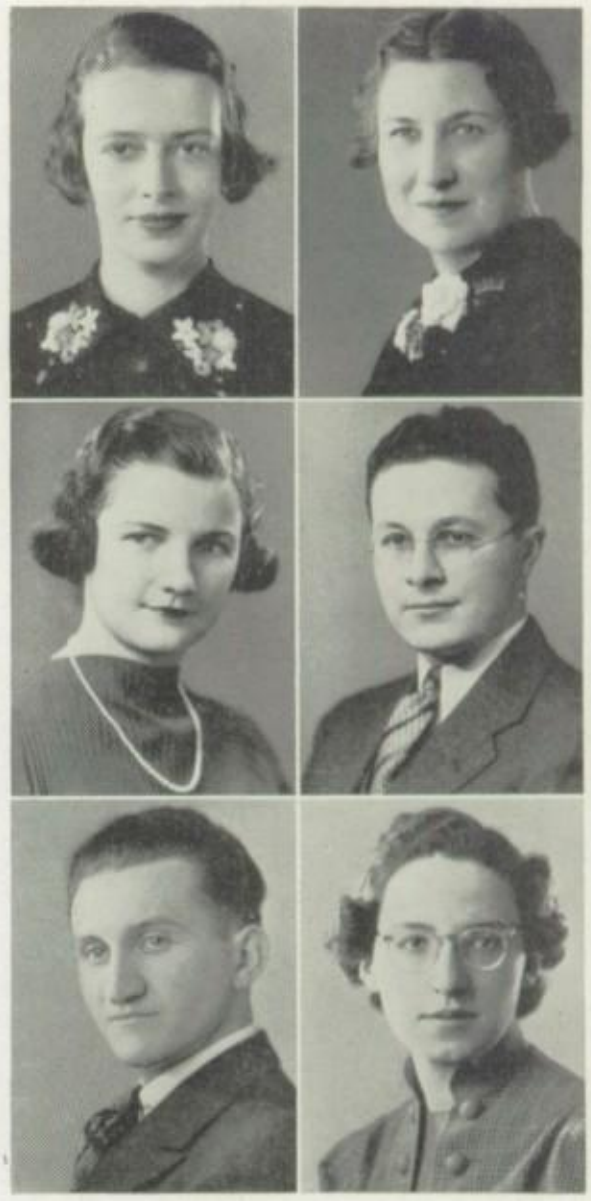
HARRY A. FREELANDER
B.S., University of Pittsburgh
Business Machines

RUTH FUSS
B.S., University of Pittsburgh
Shorthand



A. NIEL GALLUZZO
A.B., Duquesne University
Typewriting

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B.S., University of Pittsburgh
M.Ed., University of Warsaw
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A.B., Trinity College, Washington, D.C.
Commercial

VELMA L. HARVEY
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Commercial

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B.S., University of Pittsburgh
Librarian

ADELE B. HULL
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Mathematics

HELEN A. IGNELZI
B.S., M.A., University of Pittsburgh
French

LEONARD LEVINSON
B.S., University of Pennsylvania
M.Ed., University of Pittsburgh
Bookkeeping

WILBER MATHIAS
B.S., Adrian College
M.A., University of Pittsburgh
Mathematics

THERESSA MATZ
A.B., University of Pittsburgh
English

ROBERT W. McCLYMONDS
B.S., Slippery Rock State Teachers College
M.Ed., University of Pittsburgh
Business Arithmetic

AGNES J. McKAIN
A.B., Pennsylvania College for Women
M.A., University of Pittsburgh
Social Science

RUTH W. MECHLIN
A.B., Geneva College
Latin

RAYMOND S. MILLER
A.B., Westminster College
Music

JAMES R. MILES
A.B., Emory and Henry College, Virginia
Mathematics

VILMA MINARDI
A.B., M.A., University of Pittsburgh
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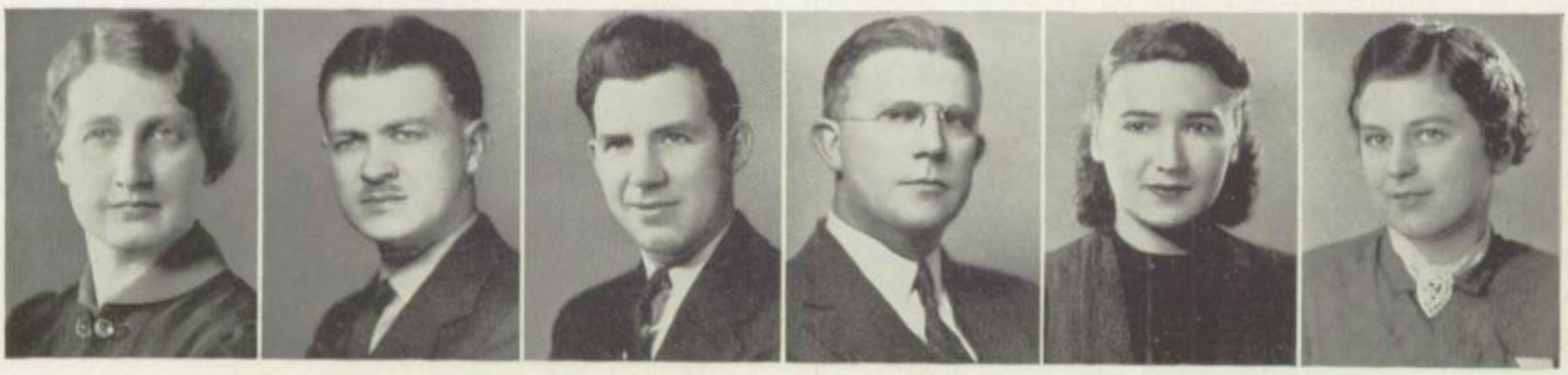
CLYDE W. MIDGLEY
B.S., Duquesne University
Commercial

MARY A. MUNSCH
A.B., M.A., University of Pittsburgh
History, English



ANNA PROIE
A.B., University of Pittsburgh
Mathematics

ALMA PROVINI
A.B., M.A., University of Pittsburgh
French

ESTHER B. SIMONS
A.B., University of Pittsburgh
Mathematics, Shorthand

WILLIAM C. SINDELAR
B.S., M.Ed., University of Pittsburgh
Typewriting

JOHN B. SULLIVAN
B.S., LL.B., University of Pittsburgh
Chemistry

KATHERINE WOODS
University of Pittsburgh
Advanced Secretarial Work

MICHAEL TERRY
B.S., Grove City College
Commercial

CLASS OF 1938

REMINISCENCE

With great confidence I went to Room 109 where the first meeting of prospective graduates was being held; but, when I was asked to turn in my name for a complete check-up on credits and to await a call from Mr. Bower, I felt my courage slipping. Would I be one credit short? Would I have to wait another year to graduate? With these misgivings preying on my mind, I was much relieved to find my name on the senior list. There followed a lull. I began to wonder when the rush of senior activities was to begin, but during this quiet spell the class officers were making plans for the year. Senior meetings, pictures for the yearbook, ring orders, and the incessant buzz of biography collectors followed. Then came a rush of work—book reports, long themes, tests. Soon everybody was talking about plans for the banquet and for commencement itself. Committees were appointed and the dates were set. While preparations were in full swing, my last few nights at Schenley hurried by. It was hard to realize that school was over and that I might not see some of my friends again. Commencement came at last. I rushed around nervously, and finally got settled on the stage. The curtains parted. Then came speeches, diplomas, applause—it was over. I am now a graduate of Schenley Standard Evening High School.

CLASS OF 1938

Your friend
Bob Lang.

Every wish
for your
future success.
Constance C.
Rodgers.

OFFICERS

ROBERT E. LANG . . . . . *President*

CONSTANCE C. RODGERS . . . . . *Vice-President*

ROSEMARY CURRAN . . . . . *Secretary-Treasurer*

"I am part of all that I have met.
Yet all experience is an arch where through
Gleams that untraveled world whose margin fades
For ever and for ever when I move."

—*Tennyson*

ANDERSON ASCH
BAINE BATES

GRACE M. BOLAND

A smile, mixed thoroughly with efficiency, is petite Nurse Grace's diagnosis of prescription credits well filled. For exercise, recommends riding, while her relaxation tonic is a strong dose of Charlie McCarthy. Her next *case* will be Mr. Psychology at Tech.

ANTHONY J. BORZA

Not only Schenley but also the corner drug store will miss Tony. He intends to follow in his father's footsteps, eventually becoming a funeral director. Prefers blondes of the silent Norse type; this includes Greta Garbo. Every success to Tony.

FRANCIS A. BRITT

"Fran" plans to continue his schooling at Duquesne and become a C.P.A. He likes summer, because it is accompanied by baseball. Fredric March thrills him and Horace Heidt is on top of his list of favorite orchestras. Besides these, he enjoyed night school.

JOSEPH N. BROOKS*

Joe is one member of the candid-camera brigade who is going to capitalize on his hobby. He has numerous other interests, which include writing and singing. After leaving Schenley, he intends to study business administration at Duquesne. He's a Beltzhoover boy.

CLARENCE T. BUSCH

This tall, dark curly-haired young man hails from Mount Oliver and is vitally interested in any form of engineering. He plans to attend the Tech Evening School next fall, and although he leaves us in body, his mind and heart will ever be open to Schenley.

LEO A. ANDERSON

Ambitious Leo in the future may study at Howard University where he will be found dissecting stiffs—the gentleman wants to be a surgeon. Leo hails from Schenley day school; likes to dance, sing and swim. He can do justice to a leg of roast chicken, also.

MICHAEL ASCH

A comparative newcomer to Schenley, Michael Asch will enter Pitt Evening school. Desires to become a department store executive. Interested in sports, he has enjoyed the personal contacts formed during his activities here.

JAMES BAINE

Jimmy, who intends to work for the government, is now affiliated with a banking house. As to his diversions—not only do all sports hold his interest, but he also swings a wicked foot on the ballroom floor, and he will do likewise at college.

RUTH BATES

A capable nurse from Ligonier, Land of the Rolling Rock; Ruth gathers no moss. Boys perceive nice blue eyes and halo-like golden hair; known to the girls as a mixer who laughs easily; while teachers see one with ability and the hallmark of calm achievement.

DANIEL G. BAUER

Dan wants to be an electrical engineer, and constant experiments with this subject hold his interest. He has blown as high as three fuses at one time. Stamp collecting and reading good fiction suit his lazy side, while handball and tennis suit him as exercise.

BAUER BOLAND BORZA
BRITT BROOKS BUSCH

CALLAGHAN CAMPBELL
CECCI CINDRICH
COCKCROFT CUCEK

BERNARD S. CRONE

Bernard, a track enthusiast, is talented in advertising, and aims to enter that department of a large refinery. One of Schenley's most serious students, he has appreciated especially the cooperation of the teachers and pupils.

JOHN W. DALY

John is aiming for a high position in the steel industry. He thinks Baby Snooks is swell. Jeannette MacDonald and Nelson Eddy are his screen favorites. He's a golfing and tennis addict. He loves to dance, also; but, take away that "Big Apple."

Class of 1938

KATHRYN CALLAGHAN

Kathryn's days and nights for the past year have of a necessity been very busy. She attended classes at the Art Institute of Pittsburgh during the day and here at Schenley in the evenings. Riding in Fox Chapel is her favorite pastime and sport.

FRANCES M. CAMPBELL

She studied biology here at Schenley and now intends to increase her knowledge of the subject at Pitt. An asset to Frances' chosen field of endeavor is her enjoyment of the rough out-door life of camping. Her favorite commentator is Boake Carter.

JULIA R. CECCI

Julia, a Beechview lass, is a very adept ice-skater. She intends to enter training for a nursing career, but may branch out as an interior decorator. Going to the movies takes her interest, with George Arliss her favorite actor. Here's wishing her success.

GEORGE J. CINDRICH*

George works for the city as a tractor operator, but intends to take a course in Diesel Engineering. He is a confirmed music lover, and enjoys the beautiful music of the organ, but says it inspires slumber. When awake, he may be found in the library.

GLADYS COCKCROFT

Although Gladys leaves Schenley, her evenings will still be occupied with a course at Pitt. She likes an excellent movie, and the dogged attitude of the students pleased her greatly. She likes the sun, and hopes, someday, to live in the South.

JOHN CUCEK

This seemingly carefree sort of a chap strolls along with his head in the air, and concerns himself not a mite about what the rest of the world is doing. He was the most skilful cat-napper in his classes. We wish him success in his study of metallurgy at Tech.

ROSEMARY CURRAN

Rosemary holds the office of class secretary, and it is more than adequately taken care of. She says she likes the work, but an interesting movie or symphony program will find her at hand. Her favorite exercise is dancing, which she enjoys with her ideal partner.

CURRAN CRONE DALY

DAVIS DITTMAN
DOLMOVICH DONNELLY

Marie M. Donnelly

DAVID J. DUBIN

Dave has always been an amibitious student. The stories he tells of his early life in the Ukraine, Russia are most interesting. He has traveled widely, visiting such cities as Prague, Paris and London. He may return to Southern Russia someday.

IRMA EDWARDS

The hobbies that Irma enjoys most are dancing, swimming and the movies. As her favorite dance orchestra she has chosen Fred Waring's Pennsylvanians, but for less light radio programs Lowell Thomas stands first on her list. Irma aspires to be a stenographer.

VIOLET FETTER

Violet is a stenographer—cool, exotic, and lovely to look at—especially when her finger tips are painted black. She likes Shakespeare, Greta Garbo, motorcycling, the Drama Club and Benny Goodman's swing music! Next fall she intends to enter Tech.

WILLIAM A. FISCHER*

Here's a fellow who is looking toward the future. He hopes to own a grocery market someday, but at present is content to learn all about it from someone else. If personality has anything to do with success, this handsome lad should go a long way.

EDWARD FUREY*

This tall serious fellow is vice-president of our new Fourth Estate. This interest of his shows he's on the way to achieve his dream of being a newspaperman. Ed admires Roosevelt, but opposes a third term. The ambition of the students appeals to him.

FLORAETTA DAVIS

Floraetta would rather teach gymnastics than to live the life of leisure which she enjoys at the present time. Her future plans are to start college work in the fall. The socials, particularly the dances, will always be a pleasant reminder of Schenley to her.

PAUL A. DITTMAN

Paul rates among the regular fellows. During the day he's busy at a bank note company's office, but he keeps in trim with football and mushball. He hopes his evenings next year at Connelley Trade School will be as pleasant as those spent here at Schenley.

ANN DOLMOVICH

Ann feels that she has derived much more benefit from Schenley than from an equal length of time in day school; hence, she's returning next semester. Leanings toward waltz music and serious reading lighten the pursuit of a stenographic career.

MARIE M. DONNELLY

A regular shift of three periods, with overtime given freely to various club activities, warrants three cheers for Marie. Favorite studies were languages and math. Her diligence in classes formed a pleasant smoke screen for a keen sense of humor.

GOLDIE GWEN DRUSKIN

Goldie is to be found at Kaufmann's, willing and ready to lend a helping hand to all those interested in millinery. On her evenings at home one is sure to find Goldie near the radio. Among her favorites are "Good News" and Hal Kemp's Orchestra.

Irma Edwards

DRUSKIN DUBIN EDWARDS
FETTER FISCHER FUREY

Edward Furey

GEYER GROSSKOPF
HARRISON HUMPHREY
JOHNSON JONES

WILLIAM J. KELLEY

A student who knows and enjoys good swing music. He places Bob Crosby's Orchestra far ahead of the other bands. Likes Walt Whitman's poetry and Talbot Mundy fiction. Hopes someday to study medicine, so will try to plan his future studies accordingly.

HUGH C. KING

Hugh plans to study engineering at Carnegie Tech. In his leisure moments he indulges in some trout fishing or enlarges his fine stamp collection. He liked Miss Blayney's English periods. Someday he hopes to travel to distant lands.

Class of 1938

HELEN GEYER

Is reserved, but has loads of personality. She is married and declares that her time and interest is for Harold Junior, her son. She considers friendliness shown her by Schenley students an outstanding factor. Helen is an ardent admirer of the stage.

WILBERT GROSSKOPF

Wilbert, a former Allegheny High School day student, has been with us since last November. An engineering course at college is what he would like to pursue. Ice-skating is his favorite recreation, with swimming a close second.

ANNA MARIE HARRISON

Swing it boys! For Marie's delight is in dancing and believes everyone should have a delightful time in life. Though seriously, she is returning to us in the Fall; later plans to study art and interior decorating.

CHARLES E. HUMPHREY

Trouble-shooter for a light company; and he really finds out what is wrong. Aside from this he enjoys golf; the father of a son. Math has its worries for him and Schenley his friends. Incidentally, his idea of ease is to be lulled to sleep by Benny Goodman's orchestra.

J. HERMIE JOHNSON

A steel man with a liking for auto travel, Hermie plans to continue his education with an engineering course at Tech. While at Schenley he has particularly enjoyed the lectures and assemblies, as well as the programs of the French club, of which he is a member.

SHIRLEY JONES

Shirley's aim is to be a perfect stenographer. Evenings from now on will consist of more studying at a business school with emphasis on the comptometer. She is an enthusiastic roller-skater, at which sport she excels. Kate Smith is her favorite singer.

EDWARD R. KANE

Ed's a friendly fellow who has his heart set on a mechanical engineering career. He likes all sports, but is happy when he's out in the sun playing baseball. Charley McCarthy and Jack Benny tickle him, but Bing Crosby is still his No. 1 performer.

KANE KELLEY KING

KOTVAN LANG
LARGENT LORENZO

ROBERT E. MAUSHARDT

Bob wants to succeed in the retailing field. He's an all-around athlete, having starred at football and track before entering Schenley. "The Village Smithy" is his favorite sports column. "Swing Bands" delight him—Benny Goodman's his favorite.

WILLIAM M. MAWHINNEY

School teachers comprise Bill Mawhinney's greatest interest, and his list of friends includes many of them. When he isn't working for a lawyers title company, he enjoys walking. Bill derived his greatest enjoyment here from the social events and friends.

JOHN R. McCAW

A man belonging to no clubs is almost as rare as the Doodle-Bug—three cheers for John K. McCaw! As a title-examiner for a law firm he has a right to utter this ponderous decision on Schenley, "Not a bad school after six years."

M. RUSSELL McCONNELL

From railroad inspector to executive, that's the program of Russell, who has been with us two years. His present aim is a business course at Duquesne. In baseball season he's an ardent sportsman, but on winter evenings semi-classical music is what he enjoys most.

RUSSEL L. McCORKLE

Russel, a former scholarship honor student from Connelley, is a draftsman by trade. Tech is his next goal in September for a course in engineering. His chief outside interest is riding at South Park. He is also very enthusiastic about skiing.

JOSEPH KOTVAN*

Joe, a qualified machinist, came here from Connelley Trade four years ago, and is headed for Engineering at Tech. Golf claims his sports attention, while operettas serve for relaxation. He vividly remembers the lectures here, especially one by Dr. Clausen.

ROBERT E. LANG

Bob has acquired many friends in the various clubs in whose activities he has participated and has won for himself the Presidency of the Senior Class and the office of Secretary of Student Council. But from now on Duquesne will claim Bob's attention.

MARY E. LARGENT*

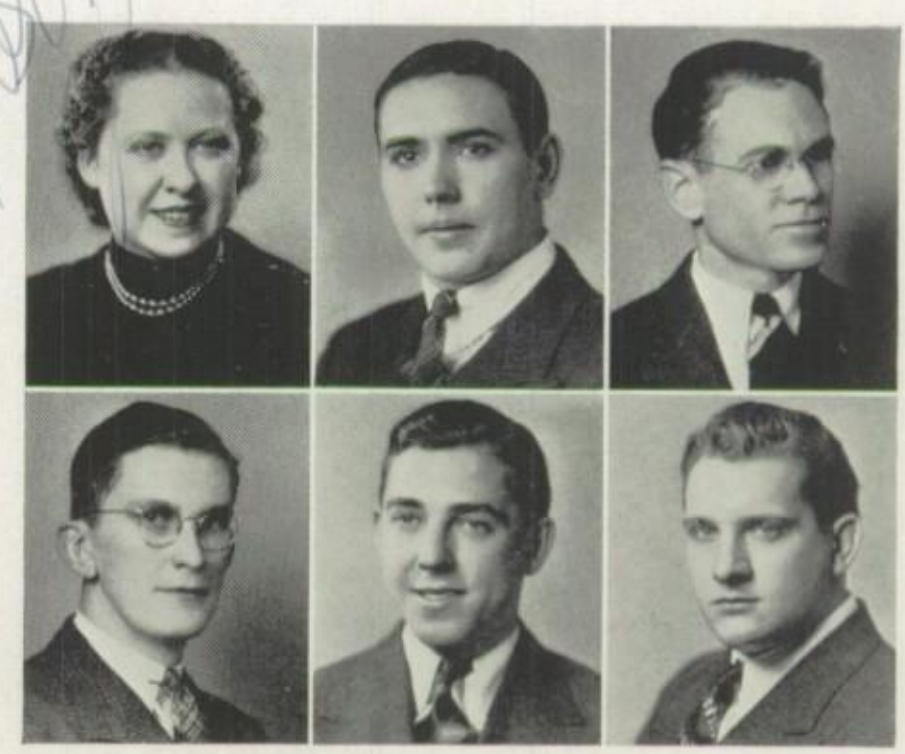
For four delightful years Mary has spent most of her free evenings here in Schenley. She intends doing it again at Pitt. All her future efforts will be spent in preparing herself for a nursing career. Minor interests are dancing, tennis, and the theater.

JACK LORENZO

Jack is just a farmer boy at heart. He came from Elter Ridge Vocational High School and is an amateur boxer. When asked, "What was most striking and appealing in the city?" he replied, "Well I guess looks aren't everything, but I like brunettes the best."

ETHEL M. LYONS

Ethel, after six years of studying at Schenley, is now free to enjoy other things of interest. Included in these is the theater. Katherine Cornell's her favorite. Her suppressed desire, which we hope she attains, is to visit the South Sea Isles.



LYONS MAUSHARDT MAWHINNEY
MC CAW MC CONNELL MC CORKLE

MC COY | MC INERNEY
MEAKINS | MESZAROS
MIKSA | MILLER

ANNABELLE D. MURPHY

This vigorous student declares that she likes practically everything, but expecially driving, travel, and the cultivation of flowers. She would like to attend evening classes in law at Pitt. Schenley's activities were a special attraction to her.

BERTHA MURPHY

After a good many years, Bert feels as though she were losing her best friend. And, in all probability, will wend her way again, back to Schenley. Her hobbies are many, but to dance the light fantastic is to her a delight. The future? Who knows.

Class of 1938

FANNIE B. McCOY*

Is a rather reticent girl until you get to know her. And, as other students reply when asked, says she likes the friendly attitude of the students. Her intention to continue her education does not alter the fact she likes Bing Crosby and dancing.

REGINA P. McINERNEY

Regina, though not queenly in stature, is just that in bearing. However, she's the coquettish type, with an eye for masculine appeal, especially those who look like Tyrone Power, and are six feet tall. Her preference of night school is decidedly affirmative.

JOSEPH D. MEAKINS

A native son of Georgia, Joe is a true Southerner. He likes pinochle, Myrna Loy, swing music, and the Socials. To travel, preferably by automobile in any direction, is his greatest desire. He will continue his education with a Journalism course at Duquesne.

MARY R. MESZAROS

Mary finished a course in January, liked Schenley so well she's still here. A pleasant girl from Hazelwood, with a vivid personality. She enjoys dancing and reading, and values our friendly school spirit. She will be another Duke in the fall.

MICHAEL A. MIKSA

Mike is a tall blond who comes from the North Side. He dislikes reading and classes on the third floor. Politics form his main leisure-time interest, but his educational bent is an electrical engineering course. Is fond of lectures by qualified speakers.

GUS EDWARD MILLER, JR.*

"Bud" spends his summer days directing the ushers at Forbes Field. Of course, he enjoys baseball. Dancing to Kay Kyser's music, and listening to Bing Crosby are his favorite pastimes. He hopes to follow in his Dad's footsteps, at Oakland's Wonder Store.

MERLE R. MONROE

Merle is a devoted pugilistic fan. His second choice in sports is roller-skating at the Diamond Rink with co-employees from Kaufmann's. Merle, who has been coming to Schenley for six years, intends to further his education at Duquesne in the fall.

MONROE | MURPHY | MURPHY

MURPHY O'HARE
PANZA PEARSON

UNAVESTA A. REID*

This sentimental gentleman from Georgia arrived at Schenley five years ago. Is very interested in music with baseball as a side issue. He devours shortenin' bread with lightning-like avidity, combined with the greatest pleasure. An admirer of Schenley's standards.

CONSTANCE C. RODGERS

The Vice-President of the senior class is also a legal stenographer. This explains her meticulous attention to detail. Connie enjoys classical music, especially opera, but listens faithfully to Jack Benny. Next year you may find her at Duquesne.

THOMAS ROHANICK

Tom is a clerk in the advertising department of the H. J. Heinz Co. He has travelled over the entire East, and is an inveterate reader of Hugo and Stevenson. Athletically minded, he is president of a North Side club. He'll be found again in Schenley next fall.

DOROTHY A. SCHAFER

Dorothy came from South Hills to complete her last year in Schenley. She really enjoyed her evenings here, with the exception of writing themes. This she thoroughly disliked. Her interest, at the present, is centered in being a bridesmaid at a wedding.

ANN R. SCULLY

Ann's entire thought centers on her career of nursing. In the fall she intends to enter Tech to study diction. When nursing and school work give her time, one will find Ann at the court house attending the trials or at home listening to Jack Benny.

RITA D. MURPHY*

Rita is an ardent patron of horseback-riding. Unemployed at present, she is studying at a dress-designing school in addition to attending classes here. In the future this Scout Captain intends to study at the Vogue School in Chicago.

ISABEL M. O'HARE

When this demure miss continues her education at Carnegie Tech, she'll remember Miss Blayney's English periods. She's a roller-skater deluxe and a dancer divine. Besides Charley McCarthy and Bing Crosby, she enjoys the weird "Lights Out" programs.

LOUIS J. PANZA

Is a mechanic at the Main Street Motor Company who revels in a good baseball game. What he likes about Schenley is its cheerful aspect and the organ music. While at home, the Gang-Busters catch his ear. As to his plans for the future, he has nothing to say.

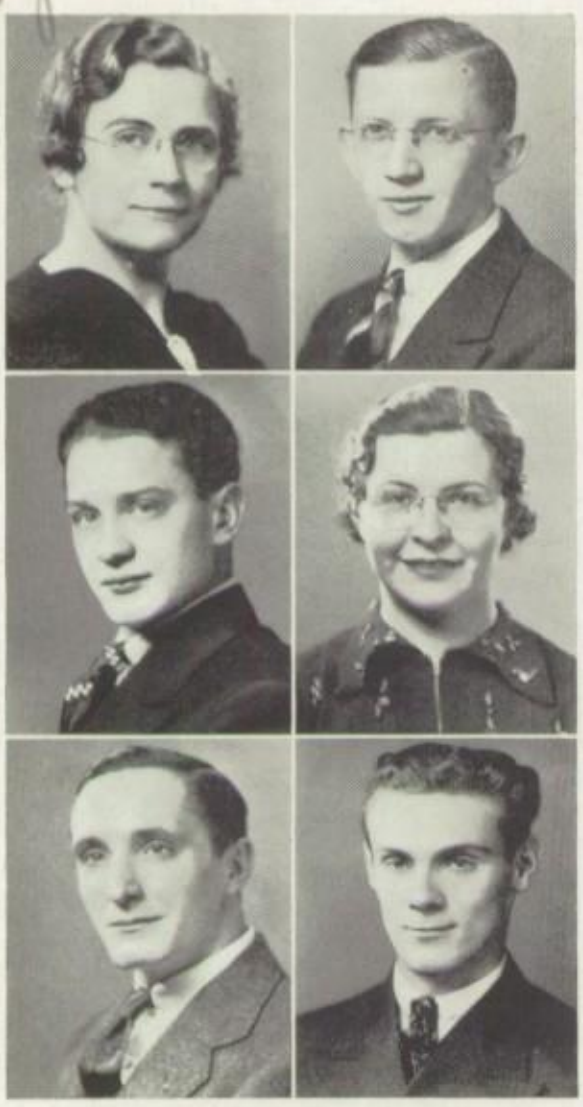
BEULAH PEARSON

Really a charming person from the East End with a yen to travel. Her smile has won her many friends and her reticence is offset by her adroitness in swimming, dancing and tennis. Against all laws of her sex, her plans for the future are her own.

ANNE PITKIN

Anne Pitkin combines traveling with other hobbies, going to Canada every year to hunt and fish. Anne is headed for Carnegie Tech to study art, with her eye to the future as a fashion designer. You know to whom you'll go now, girls, for those new styles.

PITKIN REID RODGERS
ROHANICK SCHAFER SCULLY



SEGELHORST SMITH
SOBOTKA SPERLAK
STARK TEMPLER

RALPH TIVE

Purveyor of haberdashery by day and student of political science in leisure is Ralph. He enjoys White Tower confabs and political debates, devours all books avidly and intends to enter politics. Tive's next school step is Pitt—as soon as possible.

PHYLLIS M. TUCKER

Mrs. Tucker is one of those who really understands the art of living. Her favorite hobbies are working hard for clubs and raising flowers that not only win the admiration of her friends, but also prizes. Next year will find her at either Pitt or Duquesne.

Class of 1938

GERTRUDE E. SEGELHORST

Streamlined A's, neatly stitched, form the silver lining of Gertrude's stay at Schenley—and biology the thread. Working hours devoted to intricate ins and outs of the paper industry, while leisure is ripped between a good play and an excellent novel.

JOHN SMITH

No relation to the historic captain, but he is cut from the same pattern. While he's deferential to the ladies, his sympathy lies with oppressed people. His ambition is to be a labor leader—*an honest one*. Hence, our advice is "Speak for yourself, John."

EDWARD S. SOBOTKA*

Ed inspects steel at the Crucible Steel Co. on the North Side. Football, baseball and basketball occupies any time he can spare from work. A real vacation is his aim at present. In addition, his favorites on the air are Guy Lombardo and Bing Crosby.

ANNA SPERLAK

When Anna leaves Schenley, she is going back to her home state, Wisconsin, to study nursing. She is serving her apprenticeship now at St. Francis Hospital. Night school delighted her. When she desires entertainment, she likes Bing Crosby or Clark Gable.

ADOLF F. STARK*

A constantly happy and smiling person, Adolf never fails to say nice things. An industrious student, he is well known for his punctual and regular attendance. Chemistry is his favorite subject, while the interesting study of radio comprises his lone hobby.

CHARLES W. TEMPLER

Chuck is an ambitious young student, who comes to us from Etna. His preference leans toward the sociable students and interesting teachers. His seat in class constantly changes during the year, as he has a very keen eye for feminine charms.

EMMETT C. THOMAS

Is a husky laborer on the W.P.A., but intends to secure a Civil Service position. The combination of sketching, roller-skating and basketball makes Emm rather versatile. He not only likes Bing Crosby, but the teachers, because they don't embarrass you.

THOMAS TIVE TUCKER

VOLLBERG VOURRON
WASECKO WEINSTEIN

ALVIN A. ABRAHAM

Al believes in actually working with a product if he intends to sell it, so he manages a service station. His outside interests lie in fashioning various articles out of wood. With these and other factors he intends to become a successful salesman.

IDA M. ATTANSIO

With a captivating smile, is a stenographer who intends to be a buyer in womens' hats. Here but a year, Ida has won her way into our hearts. Swimming, roller-skating and baseball occupies her time of leisure. Next year she will be at a business college.

LULU BERRY

Mrs. Berry would have everyone know that evenings spent in Schenley can only be interesting. In order to keep up with her daughter, she took commercial arithmetic. She found it more than interesting and has used it in many ways in all her activities.

CAMCY K. COHN*

This Oakland girl is a true daughter of Virginia, "Cam" detests cooking and housework; but does like to sew. She's uncertain about a course in Designing at Tech, but has high hopes. Schenley Science and Art courses were among her favorites.

WILLIAM R. DINKER

Since his middle name is Richard, this student is better known to his classmates as Dick. He is a clerk in a local bank, and hopes to attend the Law classes at Pitt night school. He likes to ski, so when snow covers the ground, he heads for the hills.

PAUL FARIAN

His quiet manner enables him to handle any situation. He is a draftsman—no wonder he was envied for his drawings in Solid. Among his hobbies are aviation, mechanics, and stamp collecting. He will return to Tech and finish work begun there. Good Luck, Paul!

CARL J. VOLLBERG*

Maintenance man for an automobile branch, Carl wants to teach school. He needs only two years at Pitt to do so. He enjoys singing and belongs to the Men's Choral group here in school. He is an interested reader of all news magazines and educational books.

JOSEPHINE J. VOURRON

Josephine is a private duty nurse at Mercy Hospital. Her management of her varied interests such as reading, hiking, dancing certainly proves it. And, oh yes! This includes interior decorating. After Schenley, Josephine plans to study dress designing.

ALFREDA M. WASEKO

For the past five years Alfreda has spent her evenings in Schenley. During this time, all would have been well had it not been for History. Away from school, the theater takes her eager interest. Alfreda's favorite actor is Spencer Tracy.

HENRIETTA WEINSTEIN

Henrietta aspires to be a bacteriologist, and for that reason intends to go to Pitt next semester. She travels whenever "opportunity knocks". One of Henrietta's ambitions is to master tennis. The congeniality of the students she will remember.

GEORGE H. FALCK*

George is connected with a brokerage office in town and spends his spare time taking candid snapshots and night school courses. Hunting and fishing also claim his attention. He hopes the friendly spirit he found here will follow him when he attends Pitt.

IRWIN J. GLASSBRENNER

Success in life is what Irwin aspires to now that he is leaving Schenley. When he realizes this great ambition, we hope he will let us know how it's done. In the meantime he will give you a very smiling welcome at Jordan's Pharmacy.

MARIE NELSON GREEN

A happily married person, whose interest centers in raising a family. She hails from the East End where she is noted as a very efficient bridge player. The many assembly programs and the friends she found in Schenley will take their place in her fond memories.

GERALDYNE B. GREENE

An expert piano player from Herron Hill, who aspires to accompany soloists. Her evenings will be spent in complete relaxation, where reading or listening to Tommy Dorsey's orchestra will prevail. The *Scope* and Socials will always recall Schenley to her thoughts.

KATHRYN KING*

Quiet, unassuming and just a bit shy, despite the royal title her name implies, forms our portrait of Kathryn. Enjoyed time spent at Schenley. Favorite study was English while dear *Old* Latin held its stand. Her next stop is a special course at Duke.

WILLIAM KNEPSHIELD*

Bill will be a student at Pitt Evening School. He is employed by one of Pittsburgh's better brokerage firms. Schenley appealed to him in almost every way, but in the era of time between socials he finds many things to condemn. This may mean he likes to dance.

ELVIRA CASTELLI ROBERT R. FOWKES ROY HEINSBERG*

MARIE B. CRAWLEY PHOEBE E. OEHLER

ESTHER WHITE

Esther comes to us from Schenley Day School, and has made Music her principal subject. She plans to attend Dodson's School of Music and work for a degree that will enable her to take part as a piano soloist in any type of musical gathering.

NATHAN N. WIGDER*

That beaming chap with the non-fading smile is Nat. He's a genial personality with a flair for writing poetry. He values most highly the friendly spirit encountered here during his four years. A Business Administration course at Duquesne is next for him

ROBERTA WILAMOWSKI

Comes from the West End and has a desire to become a perfect stenographer. Aside from this, Bert is interested in the Polish Youth Federation. Like the rest of the fair damsels, she enjoys the haunting strains of Wayne King.

FILSON C. WILLIAMS

Cuts linoleum by day and capers at night. However, Fil plans for a degree in Marine Engineering from Tech. Prefers ice-skating and dancing. Incidently, Fil thinks some of our teachers are all—right. Has traveled quite a bit, this being his sixteenth school.

MILLARD LEVY

Has a definite theme of his own—Beautiful Women. For when asked his hobbies, he gave shooting pool and good looking girls. But, Levy can be serious, as he will study medicine. He has enjoyed the friendliness of both students and teachers.

IRENE S. LOUIK

Irene's chief interests lie in music and psychology. She spends her Saturdays enjoying Grand Opera by radio. In her free time she is either at the piano or on the tennis court. A Fredric March movie will draw her enthusiastically to the theater.

CLARA K. MASH

A quiet, reserved student with an ambition to become a private secretary. She enjoys collecting the pictures of screen stars. The Drama Club finds her a welcome member, and she considers their activities to be the feature attraction at Schenley.

DOROTHY McELLIGOT

Dot is a stenographer from Schenley Heights, where the horizon is broad. Two years ago she saw Schenley. She came, she saw, and Schenley was conquered. On to Pitt! There this keen student of literature will further her studies, and follow politics as a hobby.

LIONEL B. PICKARD

A reporter from Dun and Bradstreet, who is looking forward to a vast engineering career. Carnegie Tech will be his next stop. Lionel is deeply interested in psychology, and is passively concerned with the movies. He really enjoyed his nights at Schenley.

IRMA S. PRYOR

Irma comes from Monessen High. She liked our evening school so much, that she hopes to return next fall. Her favorite subject is typing, which helps her pet ambition, to become a good secretary. Modern music and actress Louise Beavers suit her good taste.

WHITE WIGDER

WILAMOWSKI WILLIAMS

FLORENCE RAHSMAN

This attractive social worker who has red hair and a dimpled smile, regrets that all the handsome men are not tall. We hope when she gets to Pitt or Tech next year she finds more tall, dark and handsome men, who also like red-headed women.

CHARLES G. SHORT

Charley had hopes of someday playing baseball in the major leagues. He has been a star in sandlot circles in recent seasons. When the Big Apple is danced, the "Leader Man" is always Charley. He doesn't care much for the movies, except when Gary Cooper is playing.

MADELINE SIGMOND

Although Madeline has spent only a year at Schenley, she is one of its best boosters. While earning her credits, she is soothed by the mellow tones of the organ. She hails from Hazelwood and listens to such eerie radio programs as "Lights Out".

THOMAS J. SULLIVAN

Where there is a concert in local parts, you will likely find this tall, quiet fellow. Though he works on river boats, the fact that he was a Cincinnati flood hero is not known to many. His next endeavor will be a course in Hydraulic Engineering at Tech.

EDWARD SUPCOE*

Truly here is a quiet, reserved young chap whose occupation is not small enough to be described within these small confines. He likes the all-American game of baseball. To him Schenley has meant the achievement of a dream.

CARL THEIS

Carl is scientifically minded, so Schenley's course in Physics was especially appealing to him. He hopes to spend his future evenings at Tech attending the industrial courses that it offers. Photography, at which he is very proficient, takes up his free time.

*Students who may make up credit deficiencies by passing State Board examinations or by attending summer school.

REMEMBER

Remember in English the poets' dreams,
Their lovely thoughts formed endless themes;
Supreme—those voiced by Shakespeare's brain
Whose rhyme made music of immortal strain.

Then remember trying to remember history,
Musing on whose or what great victory,
Those dates that made us fuss and fidget
Until we knew the proper digit.

Remember, too, the rules of diction
When delivering fact or fiction;
Put accents in the proper spot,
If not . . . well then, "So what?"

Do you recall a moonlit night
When typing errors were our plight
And shorthand notes made in confidence
Could not be read with eloquence?

Remember, too, in Economics
Debates that were, at times, quiet comic,
Those students who with snap and vim
So quickly put us all in trim.

Remember Latin of long ago?
Gee, those Romans could certainly crow.
In French the men with stratagem
Recalled the phrase, "Cherchez la femme."

In angle-ic Math we can't forget
The theorems that made us fret,
Or nuisance "x" in some tough spot
Until we found it equalled aught.

Then remember the reckoning time,
With examinations in their prime,
In the Library we'd be cramming
'Till our heads were filled with learning.

Well, two and two still make but four;
To count one's wealth, one needs no more.
To continue on . . . to earn success,
We step along . . . we do our best.

—Isabel O'Hare

ACTIVITIES and FEATURES

STUDENT COUNCIL

This month Student Council completes its sixth year of activity under its own constitution which states that this organization is "to establish and perpetuate customs and traditions that will tend toward higher ideals and standards," as well as to coördinate the organized clubs and activities. This is the body which arranges for socials, visiting speakers, musical programs and the support of all student activities.

At the beginning of this year Council planned to give the student body the type of program it wanted and not force any activities. With that thought in mind plans were made for the SCOPE and the SCHENLEYAN, at least one dance and an interesting and educational lecture.

For the first dance Ed Jones, the chairman, secured two orchestras, "Harry Drew's" and "The Aristocrats" both of which were popular. But even more popular was the Big Apple started by Deaumer. Since this first dance was such a success, Student Council planned another. Matthew Cristie, then vice-president, was chairman. Although the sale of tickets was slow at first, the dance was a success—that night every one had a good time.

The auditorium programs sponsored by Council were varied and interesting. Early in the year we were fortunate in securing Mr. Branson DeCou who gave an illustrated travelog on Ancient Rome. On the last evening before Christmas holidays Mr. R. S. Miller presented a program of Christmas music. Immediately following this program, Dr. Ben G. Graham explained in detail the "closing of the evening schools" situation. Later in the year at a general assembly Robert Patterson, our President, and John Ward, business manager of the SCHENLEYAN, spoke. Mr. Ward gave the history of the yearbook and an outline of what this year's SCHENLEYAN would probably contain. Mr. Patterson stressed the need for a coöperative spirit and explained the responsibilities of the room representatives and the students to each other. Late in April the Drama Club presented two plays, and in May the school was entertained with a stunt program given for the benefit of the SCHENLEYAN. The annual concert given by the Schenley Day School Band under the direction of Mr. Isenberg followed.

In addition to providing the school with dances and assembly programs, the Student Council has helped all other organizations to carry on their work more effectively.

—RAY LUCAS,
ROBERT PATTERSON

STUDENT COUNCIL

OFFICERS

ROBERT F. PATTERSON ..... *President*
DANIEL D. SCHIRRA ..... *Vice-President*
ROBERT E. LANG ..... *Secretary-Treasurer*

Directors

ALBERT DAVIES
MATTHEW W. DEPTULA
EDWARD S. JONES
ERNEST A. KAUL

First Row: Mary Schwer, Mildred Novak, Rosemarie Nedbaletz, Mary Flanagan, Daniel Schirra, Robert Patterson, Agnes Crooks, Mary O'Leary, Marie Donnelly, Genevieve Zepp.

Second Row: Robert Lang, Matthew Deptula, Ernest Kaul, Eleanor Letki, Rita Murphy, Agnes Apel, Kay Franz, Kathryn Krause, Arthur Mack, Irving Lewis, Filson Williams.

Third Row: William Borza, Pierre Saunier, Russell McWhinney, Milton Griffith, Leo Anderson, James Ader, Andrew Kiyfer, George Petemezas, Ralph Mastendri, Edward Jones, Ralph Strohm.

Other Members: Edward Balzer, Edward Burger, Thomas Burkett, Thomas Bryer, Myrtle Carroll, Millard Levy, Celestine Murphy, John Ward.

COMMERCIAL CLUB

OFFICERS

WALTER MCCANN . . . . . *President*
THOMAS BROWN . . . . . *Vice-President*
DOROTHY SMITH . . . . . *Secretary*
CHARLES TEMPLER . . . . . *Treasurer*

Faculty Advisers

MISS RUTH DANFORTH MR. ROBERT J. CONLEY
MR. JAMES E. BROWN

First Row: June Lyness, Elizabeth Ann Taimuty, Josephine Bayer, Rosemarie Eannarino, Rosemarie Nedbaletz, Dorothy Smith, Miss Danforth.

Second Row: Herbert Fritsche, Thomas Brown, Grace Schessler, Eunice Cooney, Rose Pastana, Stephen Kaduck, Nell Wezneck, Walter McCann, Charles Templer, Frank Bayer.

Other Members: Israella Austin, Ernest Biskup, Dorothy Brown, Thomas Byrer, Margaret Cauffield, Milton Comley, Rosemary Curran, Benjamin Dorwart, John Dzurak, Ray Haggerty, Estelle Kretzer, Rita Murphy, Ethel Roycroft, Ruth Anne Roche, Nancy Tuskevich, and other commercial students.

COMMERCIAL CLUB

Room 312, on an evening in early November 1937, was quite crowded. Students occupied chairs or stood around the sides as Miss Danforth concluded:

> " . . . to promote a closer fellowship and to arrange interesting programs for commercial students. That, in a nutshell, is the object of the Commercial Club."

There were nods of approval and the hum of enthusiasm. At this first business meeting personable and energetic Walter McCann was elected president. With his assistants, he stepped right in and started the season with a social. The mellow formula of refreshments and amusing games warmed the air. President McCann and his aides were jubilant at the success of the first event. Cooperation from the ranks provided the club with its first bona-fide program. One of the members knew a man who knew Lynn Morrow, sales manager at KDKA; so Lynn Morrow was here at a meeting, giving the members an insight to the commercial side of broadcasting. The officers succeeded in bringing new speakers to Schenley, among them Mr. E. Kliment, Western Union representative, and Mr. R. H. Junk of the Bell Telephone Company. The latter exhibited several reels of entertaining motion pictures. Then President McCann searched for something in which the members could take an active part—the answer, a trip to the Bell Telephone Exchange engineered with the cooperation of Mr. Junk. This type of activity proved so popular that a new trip was hurriedly arranged. The visit to the Goodwill Industries opened the eyes of everybody to the good work being done for the unfortunate. Looking back over the record the officers remembered Mr. Lynn Morrow and were touched with a new idea. The result was an invitation to the Commercial Club members to visit the KDKA broadcasting studios. After the guide had escorted the party through the studios and the control room, he whisked them to the lofty observation deck of the Grant Building. The panoramic view of Pittsburgh by night and the mellow moon brought forth many exclamations of awe. As this visit was so popular, Miss Danforth suggested that a second one be planned to accommodate the many others who wished to make the trip. Accordingly, a blanket invitation was extended to the members of all other clubs.

Spring has found President McCann busy making plans for the annual picnic to be held at Schenley Park, where the members frolic and reminisce about the season's doings. The discussion will be long and varied this year, for the events of the season have been many and will be long remembered.

—Joseph Browne

DRAMA CLUB

This year the Drama Club, led by Filson Williams, has presented at each meeting one or two well-known plays. One night Room 312 was a train speeding toward New York with a hopeful young man and a very much interested young lady; on another, it was the sitting room of a parsonage; again, it was the living room of a modern family with a rowdy son who suddenly decided that girls are a bit of all right. The club saw comedies, mysteries, tragedies and farces; a few of them were *The Robbery*, *The Ghost Story*, *Heaven Will Protect the Working Girl* and *Not Such a Goose*. In these and other plays the members have portrayed a great variety of characters. For instance, at one time Kay Franz played the part of a scheming young heiress, at another time she was a woman who through desperation turned to murder; Andrew Fulem, one night a minister, was the next a skillful business magnate; and Betty O'Hanlon one minute doing all in her power to make the young man propose, in the next was renouncing her love for friendship's sake. Miss Emma Barth one April evening opened her magic box and introduced the club to the mysteries of stage make-up. Then she gave them a chance to experiment and make up characters for *The Invisible Clue*. On several evenings, in addition to plays, all enjoyed musical entertainments by Roy Hall, a former Drama Club member. Of course no evening would be complete without refreshments and long discussions of "cabbages and kings" led by the genial master of ceremonies, Gervais Hopfer, or more recently, by the new social co-chairmen Edythe Steiner and Dorothy Smith.

Every semester the club presents one auditorium program. In January the school saw *The Woman Who Understood Men*, a play in which a love affair was almost broken up by a gossip, and the girl's mother learned that she did not understand men so well as she thought. Dorothy Smith, Joseph Kridle, Ida Gerson, Andrew Fulem, and Vera Peterson kept the audience laughing during most of the play. In April the club presented two plays. *Flowers for the Boss*, a comedy by Miss Velma Harvey, told of the love of a stenographer for her boss. The cast for this play included Violet Fetter, Andrew Fulem, Leo Linkenheimer, Joseph Kardos, Winifred McCann, Dolores Casey, Katherine Zeleznak, Mollie Gerson, and Doris Link. In *The Invisible Clue* by Walter Milligan the problem was solved by means of the clue—perfume. This murder mystery was played by Milton Comley, Elizabeth O'Hanlon, Alicia Lewis, Kay Franz, Edythe Steiner, Joseph Guzewicz, Ray Lucas and Frances Clowes. The whole school enjoyed these plays directed by the club sponsors and their assistants Dolores Casey and Milton Comley. Now we are looking forward to next year's programs.

—Elizabeth O'Hanlon

DRAMA CLUB

OFFICERS

FILSON WILLIAMS ..... *President*
JOHN J. WARD ..... *Vice-President*
HELEN MANSON ..... *Secretary*

Faculty Advisers

MISS MARYDESSIE BLAYNEY MISS EMMA BARTH
MISS ANNA PROIE

First Row: Ida Gerson, Alicia Lewis, Mollie Gerson, Miss Barth, Filson Williams, Miss Blayney, Dorothy Smith, Edythe Steiner, Helen Manson, Olga Rockeye.

Second Row: Lillian Davis, Elizabeth Ann Taimuty, Katherine Zeleznak, Violet Fetter, Vera Peterson, Frances Clowes, Doris Link, Mary Doyle, Elizabeth O'Hanlon, Louise Rockeye, Kay Franz, Kathryn Krause.

Third Row: Joseph Kardos, Alex Blair, Hugh Erskine, Jerome Schiller, Robert Lang, Leo Linkenheimer, George Chermak, Andrew Fulem, Joseph Guzewicz.

Other Members: Ralph Boles, Yvonne Burkhard, Myrtle Carroll, Dolores Casey, Milton Comley, Esther Filner, James Graham, Joseph Hedges, Gervaise Hopfer, Joseph Kridle, Ray Lucas, Clara Mash, Winifred McCann, Annabelle Murphy, Bernice Raymon, Sara Tishman, Jack Ward, Annis Westbrook, Esther Zilbertuler.

THE SCHENLEY SCOPE

DUDLEY GORDON ..... *Editor*
JOSEPH KRIDLE ..... *Associate Editor*
JOHN J. WARD ..... *Business Manager*

Faculty Adviser
MISS LOUISE DICKENSON

First Row: Miss Dickenson, Helen Lang*, Dorothy Smith*, Alicia Lewis*, Ida Gerson*, Rosemarie Nedbaletz, Dolores Casey*.

Second Row: Dudley Gordon, Jack Ward, Daniel Schirra*, Joseph Hedges, Nathan Wigder*.

Other Staff Members: Emma Barrett, Ann Bost*, Tom Brady, Joseph Browne*, Matthew Christie, Eunice Cooney, Bernice T. Costes*, Bethle Crider, Edward Furey, Edward S. Jones, Joseph Kridle, Domenica Mafrica, Bob Mawhinney, Ida Moore, Betty McVicker, Constance C. Rodgers, Henrietta Weinstein, Filson Williams, Josephine Yolton.

*Constant Reporters

THE SCHENLEY SCOPE

"Go find out about the last social. Get an interview with the new teacher. Cover the next Student Council meeting. Go bite a dog. Go do something, write something, and don't forget the deadline." The editor speaks and the *Scope* staff scatters.

One reporter goes out to get the story of the private life of the Student Council president, another interviews a faculty soap carver, a third looks in on Drama Club, a fourth goes out to solve the mystery of the flickering light in the window of the Bigelow Boulevard residence.

Lively letters of protest arrive, pointing out omissions in the last issue. One of the teachers wants to wring the editor's neck for mentioning her blushes. The business manager wanders in with a worried look to know when the paper goes to press. Words are counted, columns padded, stories fade out at the deadline, and last minute events are hastily written up with a scurrying check on details. The dance committee demands three stories in the next issue. The Commercial Club complains that it was forgotten last time. The typesetter gets to work on the paper a day late, and the printer asks for it a day early. Galley sheets are proof-read, the dummy is pasted together, and then the staff crosses its fingers and holds its breath.

Then the *Scope* comes out. Faculty and students read Galahad to find out what his latest snooping has uncovered. Guesses are made as to his identity. People mentioned in his column protest with a pleased simper that they resent this violation of their privacy and swear they would tell Galahad a thing or two if only they could catch him. Feelings are hurt when certain stories aren't long enough, or fail to appear, or don't mention enough names, or repeat the same ones too often. Complaints come in that there aren't any jokes, that the paper sounds too grammatical, or that the proof-reader failed to catch some extra *p's* and *q's*. Protests are registered that events a month old didn't receive adequate mention, that future events weren't played up big enough. School poets aver that the *Scope* is unfair to home talent and that if Diogenes, Jr. is poetry, why weren't their odes to the drinking fountain included. Reporters look glum because their stories were cut or omitted. Items that looked innocent explode in the editor's face, and squibs that were thought to pack dynamite don't even sputter. The business manager's defense is that he doesn't write the paper; he only sells it. A half dozen people go gunning for the editor, and the editor goes home early.

After a twenty-day lull, the fuss and fury begin again, and a new *Scope* gets under way.

—Alicia Lewis

LE CERCLE FRANCAIS

The third Monday in October brought with it the big event of the year—the first monthly meeting of Le Cercle Francais. Outside a steady rain and a chill wind made a miserable night. Inside at the French Club, all was quite different. Everyone was happy, and a light cheery atmosphere prevailed in sharp contrast to the damp, cold night.

At this first meeting the election of officers was held. Marvin Haas was elected president to succeed Kay Franz. Although this was a sort of business meeting it was really a most enjoyable one—no dues were to be collected until the following month.

A committee was chosen to plan the various programs, "to instruct while entertaining." Miss Helen Ignelzi, the present club sponsor, has made the meetings pleasant by teaching the club French songs. These attractive programs have been so popular that the Cercle has grown to fifty-five members, almost double the original membership. The only requirement for those who join the club is that they have had at least one semester of French. Fifteen cents pays the semester dues.

The purpose of the club is to promote sociability as well as ease in French conversation. All is not work, for as true Frenchmen we like to play and enjoy plays, songs and stories. *Le Petit Albert*, which was presented at the Christmas party, was vigorously applauded by a highly amused audience. Besides Mary Hiezenroether as the wicked aunt and Tom Rohanick as little Albert, others in the cast were: Vera Peterson, Hermie Johnson, William Stroyne, Richard Smeltzer, James Edelston, and Edward Boring. An original play written by Margaret Schwarz on George Washington was given in March. At the same meeting, Mr. Majerus, a private French teacher here in Pittsburgh, told the Fox and the Wolf story and also a joke punning on the word *faim*. *The Linguist*, a monologue given in April by Vera Peterson, proved her able to get along in any language. At this meeting Mary Hiezenroether played a minuet which seemed to have undergone a complete metamorphosis, for in time it became the Big Apple. At other meetings we played guessing games, in French of course. And always we had songs and delicious refreshments. The 1937-38 season closed with a real party at which Mrs. Gene Giovannitti, formerly Miss Provini, one of our sponsors, was the guest of honor.

—Marie M. Donnelly

LE CERCLE FRANCAIS

OFFICERS

MARVIN E. HAAS ..... *President*

CATHERINE DILLON ..... *Vice-President*

MARGARET SCHWARZ ..... *Secretary-Treasurer*

Faculty Advisers

MISS HELEN IGNELZI MISS ALMA PROVINI

First Row: William Leigh, Charles Baier, Marvin Haas, Irving Sweer, Louis Rosenberg, James Edelston, William Stroyne, Thomas Thompson, Joseph Guzewicz.

Second Row: Dorothy Schrody, Jean Landon, Margaret Schwarz, Catherine Dillon, Eleanor Baumstein, Ann Tulsiak, Lillian Donatelli, Miss Ignelzi, Mary Phillips, Marie Donnelly, Henrietta Weinstein, Vera Peterson, Ruth Clark.

Third Row: Wallace Holloway, Daniel Schirra, Pierre Saunier, Helen Donik, Julia Lachendro, Anne Stockley, Helen Osterman, Laura Thomas, Teresa Conroy, Mercedes Ronsher, Mary Heizenroether, Robert Leipertz, Thomas Rohanick, William Hieber.

Fourth Row: Andrew Kiyfer, Elmer Dominick, Andrew Fulem, Anna Mancini, Bethle Crider, Rose Marie Accetta, Matilda Jackson, Helen Sims, Elizabeth Giles, Grace Vaughan, Stanley Horn, Reid Manesta.

Fifth Row: Ernest Kaul, Hermie Johnson, Andrew Costas, Robert Adams.

THE SCHENLEYAN

Co-Editors

WILLIAM KELLEY FILSON WILLIAMS

Business Manager

JOHN J. WARD, JR.

Editorial Advisers

MISS MARYDESSIE BLAYNEY MISS BERTHA BAILEY

Business Adviser

MR. JAMES E. BROWN

First Row: Elizabeth O'Hanlon, Constance Rodgers, Nellie Fint, Filson Williams, Dolores Casey, Marie Donnelly, Isabel O'Hare.

Second Row: George Petemezas, John J. Ward, Miss Blayney, Mr. Brown, Miss Bailey, Ethel Lyons, Edward Furey, Irving Lewis.

Third Row: William Kelley, Daniel Schirra, Stephen Wroblewski, Matthew Deptula, Joseph Browne, Thaddeus Maciborski, Ray Lucas, Nathan Wigder.

Other Staff Members: Daniel F. Barry, Jane Behen, Thomas Brady, Josephine Kott, Robert Larg, Robert Patterson, Amelia Restaine.

THE SCHENLEYAN

In this, the fourth issue of the SCHENLEYAN, we have tried our utmost to live up to last year's grand success. We have included pictures and articles that it will be a delight to tarry over. Later on perhaps you will say, "Remember when . . ." or "I wonder what he is doing now?"

Plans for this year's book were begun late last fall. The co-editors, the business manager and the faculty advisors immediately started to organize the staff. Engravers, photographers and printers were then interviewed and selected. However, before the actual work had begun, we hit shallow water. Because of the school tax millage controversy contracts for publishing the book and its actual writing were delayed until after Christmas. Nevertheless, in an assured manner, we pondered over and tentatively selected the arrangement of photos for both seniors and faculty. In addition to this, biography assignments were made.

This year the club photographs as well as those of the seniors were taken on the stage. This was an innovation, since formerly the photographing of all clubs was postponed until Daylight Savings Time so that they might be taken outdoors. Work progressed rather smoothly until the dead-line neared. Then everything came at once. Laggard biographies had to be rushed and feature articles put into final shape. In this emergency Miss Blayney, who received a day school teaching appointment, still furnished invaluable aid.

But enough of this, our program; and to our accomplishments, of which we are indeed proud. Note the unique photographs. In them and in the feature articles we have endeavored to make concrete our theme of Adult Education. The biographies are designed to give you a better insight of the personalities of the seniors and to present them as individuals.

Now, to those who cast their lot with us after class hours and so made possible our yearbook—first, to Miss Bailey, Miss Blayney and Mr. Brown, who helped us in countless ways and gave so freely of their time, we extend our deep appreciation; then to the staff members for their cheerful attitudes in getting the difficult biographies and writing up the clubs, features, and dedication, we are certainly grateful; to our business manager, John Ward, to Robert Patterson and Student Council for their benefit program, to the members of the Drama Club for their assistance—to you all our heartiest thanks.

May you enjoy our book and yours—the SCHENLEYAN.

—FILSON WILLIAMS

THE FOURTH ESTATE

In the eighteenth century, generally speaking, the people of Europe were divided into four estates or classes. The first estate was the Church; the second, the nobility; the third, the middle class; and the fourth, the journalistic estate. It is from the last group that the name of this organization, The Fourth Estate, is derived.

The club is the youngest of Schenley's seven extra-curricular activities, having been organized last fall. Founded, sponsored, and advised by Miss Bruun and Miss Dickenson, it has reached a rank equal to that of the older and somewhat larger organizations. The first meeting was held on November first in Room 206. That night the club organized and decided to publish a mimeographed journal entitled *The Fourth Estate*. Membership in the club is open to any student who is interested in any phase of journalism and also to students who wish to write short stories, poetry, or essays for the club magazine.

The first issue of this magazine was presented to the members shortly before Christmas. The February issue of the magazine was twelve pages long. It bore the standard cover of *The Fourth Estate*. An issue was also published in May. The material was edited by a committee of members. The March edition of *The Schenley Scope* carried a four-page supplement of material selected from the first and second issues of *The Fourth Estate*.

The Fourth Estate has invited several speakers to its meetings. At the second meeting Miss Dickenson of the *Scope* addressed the club concerning the various and far-reaching fields that journalism covers and gave some excellent hints on how to write a newspaper article. In February Mr. G. W. Grime, General Superintendent of the Postal Telegraph Company in Pittsburgh, spoke on the relationship between the telegraph and the newspaper. Having spent the major part of his life in this field, he talked from a practical viewpoint. Mr. Ray Sprigle, the *Pittsburgh Post-Gazette* reporter who wrote the Justice Black story, told of some interesting and humorous incidents that occurred on some of his scoops. In addition to bringing to light the facts of the Black case, he also developed the Glenn Dague-Irene Schroeder Case, which shocked the nation several years ago. The club invited the entire school to hear Mr. Sprigle. In May Leon Corbin of the University of Pittsburgh spoke on "How to Break into the Newspaper Game."

The club is very proud of its achievements this year and is looking forward to a banner year next fall.

—Nathan Wigder

THE FOURTH ESTATE

OFFICERS

JOSEPH E. HEDGES ..... *President*
EDWARD FUREY ..... *Vice-President*
ANN BOST ..... *Secretary*

Faculty Advisers

MISS HELEN E. BRUUN MISS LOUISE DICKENSON

First Row: Miss Dickenson, Dorothy Smith, Alicia Lewis, Ida Gerson, Helen Lang, Sylvia Parker, Miss Bruun.

Second Row: Abe Curzer, Dudley Gordon, Edward Furey, Vernon Caulkins, Meyer Simon, Paul Lang, Joseph Hedges, Nathan Wigder.

Other Members: Emma Barrett, Ralph Bennett, Ann Bost, Joseph Browne, Charles Burtoft, Thomas Byrer, Dolores Casey, William Caulkins, Bernice Costes, Henry Glance, Marvin Haas, Robert Haus, George Huber, Milton Kuperstock, Bernard Levy, William Loeffler, Domenica Mafrica, Helen Manson, Robert Mawhinney, Betty McVicker, Ida Moore, Clifford Reichhold, Amelia Restaine, Joseph Steepien, Edythe Steiner, Ralph Tive, John Tross, William Uram, Carolyn Wexhler, Josephine Yolton.

CALENDAR

SEPTEMBER

15—Newcomers are evident and the strange room numbering system again proves baffling. Maybe it had you guessing! 17—Eleven new teachers, seven men and four women, become members of our faculty. 20—Books are received, some warmly, some with downhearted scowls. History books are still heaviest. 24—School begins in earnest. New students are pleasantly surprised at the lightness of homework.

OCTOBER

1—Drama Club has its first meeting; plans are made for the future. Nights are crisply cool. 4—Enrollment reaches new high, 1,878, 103 over last year's total. 6—Mr. Hartley addresses student assembly. Auditorium is occupied for the first time this year, almost to capacity. 8—Student Council convenes with President Bob Patterson presiding. 11—*Scope* starts functioning and promises an interesting issue in November. 13—The organ music seems more appropriate and lovely as autumn weather is accompanied by dark and windy nights. 18—French Club's first meeting of its third year has a large attendance. 20—Stars are out tonight and mystic dreams fill the air. 25—Absences are numerous as the Forum presents an especially interesting session. 29—Hallowe'en doings are in season. Lighted pumpkins leer at us, from many windows.

As the last leaf falls,
A tree is shorn of its crown.
Shadows of dusk cover the earth;
Flowers lie dead that Nature gave birth.

NOVEMBER

1—Red letter day, as a new club is born. The Fourth Estate, a journalistic organization, successfully sets sail under the capable guidance of Miss Bruun and Miss Dickenson. 3—Initial meeting of the Commercial Club. 12—Drama Club read the *Ghost Story* at their social. 15—All are looking forward to the social, as the sale of tickets is pushed. 17—Business meeting of the Commercial Club presents an interesting talk by Mr. E. Kliment of the Western Union. 19—'Tis truly a big night. The social is a terrific success. Two orchestras, refreshments, and the "Big Apple" are enjoyed by all. 22—The French Club holds its first social. Guessing games (in French, of course) occupy the major part of the evening. 24—The day before Thanksgiving brings its usual large number of absences. Those who do attend are here in body only.

DECEMBER

1—Commercial Club holds election of officers. Weather is cold. Many are overheard wishing it were summer. 3—Yearbook plans get under way. 6—The library announces the arrival of several new books. 8—Miss Provini is wed today. French Club members, students and the faculty wish her "bon voyage." 13—Christmas meeting of the French Club. Songs are sung, a play is given and refreshments are refreshing. 15—Small attendance is bemoaned at the second Fourth Estate meeting. First issue of the club paper is presented to members. Very slippery out, as ice coats

CALENDAR

everything. 17—Plans for yearbook are held up as tax problem forms doubt as to whether school will continue. 20—Newspapers are filled with advertisements of enticing Christmas gifts. Strange, what a lift this season seems to give everyone. 22—The Schenley Evening Choristers, under the direction of Mr. Miller, present a delightful concert. Dr. Graham delivers a timely and all-important talk concerning the tax situation. The stage is appropriately decorated with blue-lighted trees.

JANUARY

3—Most of us return, with varied expressions: that slightly stuffed look, a glow of pride, blankness, and even reluctance to part from a satisfying vacation. 7—School will continue, as courts O.K. the city tax of 11.25 mills for school purposes. 10—Yearbook begins to take form, and we are optimistic. 12—Commercial Club view sound-pictures showing magic of telephone. Students returning next semester register. 17—French Club meets. Songs are directed by Miss Ignelzi. Seniors meet to discuss support of yearbook. 19—Fourth Estate meets. Members of the Drama Club play cast mutter long, self-rehearsal speeches under their breath. 21—Auditorium is filled with enthusiastically voiced approval, as Drama Club presents *The Woman Who Understood Men*. 24—Registration for new students begins. There are 688 more eager students. 26—Final reports are distributed. A minimum of scowling faces is noted and many hearts are lighter. We have a slight vacation. 31—Opening night is a great success. New students are properly confused.

There is beauty in a withered tree
And on the bare deserted earth,
In snow that, falling soft and light,
Covers trees and bushes white.

FEBRUARY

2—Snow covers and beautifies everything. We are grateful for the ashes on the steps and hills. 9—Big night, as both Commercial and Drama Clubs hold festivities. The former present a speaker, Lynn Morrow, who tells of the commercial side of broadcasting. Drama members enjoy play in 312. 10—Commercial Club visits Open House of North Side branch of the Bell Telephone Company. 16—Senior Class meets. Need for advertisements in the yearbook is stressed. Filson Williams asks for volunteers to make up the SCHENLEYAN staff. 18—Sale of dance tickets begins. Enthusiasm runs high, price of tickets does not. 21—The French Club holds a George Washington party. A play about George Washington is given in French. 25—Truckin' on down, posin', and what not hold sway as the dance pleases all. Refreshments are delicious. 28—Second issue of Fourth Estate publication is given to members. Improvement over the previous issue is noted. This organization is really going places. Mr. G. W. Grime of the Postal Telegraph Company addresses the group.

MARCH

7—As we shiver on the corner, we read about vacationists lolling in the southern sun. Ah! Fate is ever thus. 9—Drama Club presents *The Rector* to their own group. Plans for an auditorium program are discussed. 16—The Fourth Estate meets to hear a

CALENDAR

really interesting speaker, Ray Sprigle of the *Post-Gazette*. Senior pictures are taken on the stage. 18—Do we hear the organ "swinging" it tonight, or is it only our imagination, as its mellow notes echo and re-echo through the halls? Group pictures are taken for the yearbook. 21—French Club gathers to enjoy entertainment by members. The French version of the "Big Apple" steals the show. 22—Commercial Club has a trip through the Good Will Industries on Liberty Avenue. 25—It nears the middle of the term. Exam's are in order, and tired-eyed students meet them with flying colors. 30—Senior biographies prove mettle of the yearbook staff. We find we know less about some people than we figured.

I saw a blade of grass
Thrusting itself from earth.
It could not wait for a robin to bring
To all the message of coming spring.

APRIL

1—All Fool's Day. Were you caught? 4—Mid-term reports are distributed. We realize that the time for fooling is over and vow to dig in until school is over. 8—Feature items are distributed to SCHENLEYAN staff. There is still much work to be done. 11—Last night before Easter—all teachers give tests. Pictures of interior are taken. 20—Back from Easter—leisure-time blanks are given us to fill in. Members of Drama Club have a lesson in makeup. 23—Members of yearbook staff meet with the three B's to edit features. 25—SCHENLEYAN staff meet with engraver to decide on cover and to approve the photos of faculty, students and features. 27—Two one-act plays, *The Invisible Clue* and *Flowers for the Boss*, are given by the Drama Club.

MAY

2—Moving Day and Council convenes for next to the last meeting. Future plans are discussed. 15—Stunt Program given by students of Schenley. They have really got something there. 19—Seniors have a picnic at Riverview Park. Many who attended the picnic come late to the Skating Party held by the Drama Club to support the yearbook. 25—The Schenley Day School Band, directed by Charles L. Isenberg, display their talents to us.

The roses that are blooming fill
The air with a sweet scent;
Nature is bursting day and night
With color, song and light.

JUNE

3—Last night for seniors, but many cannot forego an old habit, so hang around a wee bit longer. 6—Student Council meets for last time of the year 1937-38. Next year's president is elected. 8—Commencement comes with its accompanying sadness, and celebration to some, to others a thoughtful and early walk home. 13—Lights Out—all is over and each of us with some air of reluctance departs, to return next year, or perhaps never to return. So with our parties, socials, meetings, concerts, commencement in our memories and the SCHENLEYAN under our arm, we wish one another "So-long."

THOUGHT PARTICLES

These halls, through which I have wandered, at times are filled with people, at times with various sounds; and still at other times they are filled with silence. This state of silence is by far the most interesting, for it is then that dreams come forth. The one that attracts my full attention is the dream of those men who have gone before and have given to me the learning that is theirs to give, men who have spent their lives learning, and were humbled as they learned. To these teachers and sages I bow low; for I, too, am humbled by what they have learned. Now I perceive *my* dream. It is one of ambition and thirst for knowledge. It falters as it walks, but it ever remains upright and grows stronger. It is a bold dream, full of life and youth and the yearning to understand things that are at present beyond its ken. It walks hand in hand with the first dream and drinks of the truth. There are others who have such dreams, so I am not alone. Then comes the dream of those who came, but could not linger long. The dreams of fellow students, forced to leave these halls, against their will, by circumstances beyond their control. They are proud dreams that picture the effort that they made. They walk not with lowered glance, but stride briskly and purposefully onward. They are the dreams of frustration, and I draw strength from them. These dreams, these mystic shapes that I see, are numerous. I know that many of them will ever wander here, for they came the first night that silence shrouded these halls and are destined to stay. At first they were few, now they are many, and their myriad shapes pass in confused review forming fantastic pictures. One carries the muscle of a laborer, another the head of an engineer, and still another has the fingers that know the typewriter's touch. These dreams are my companions. With them I commune, and I derive much pleasure from knowing them. I sit alone now, for the dreams flee when sound approaches. The doors into the halls open, and out come the people whose hopes and thoughts I have just visualized. I see the millworker, the engineer, and the secretary. I talk with them, and it is then I know that these dreams are a part of them that they will never relinquish, and I feel in my heart that future students will be as much against abandoning their dreams as these students with whom I talk. I am reluctant to leave them, but like their dreams, I, too, must sometime depart. Now the inevitable silence comes, and with it the ghost-shapes again appear. I am not present to see them, but I know they walk again, with their soft, proud voices filling the air with words of wisdom and beauty, that I will find when I next return.

—William Kelley

THOSE, UNKNOWN, WHO LOVE

Beauty is near,
Yet I, afraid, stand trembling by.
Why do I hesitate now,
When this moment for which I have longed
Is near?
I could speak.
A thousand words I could say.
But I fear they would be misunderstood.
So I am silent,
And in silence am forgotten.

—William Kelley

BOOKS 'N THINGS

Books, Books, Books—row on row, stretching out on all sides, fascinating green, red, blue, and yellow books. These, with an impression of ponderous tables, awkward chairs, cork floor, and a depressing silence, comprised my view of libraries until I realized what a really great part of Schenley our library is.

Whether you go to the libarary to fill in time between classes or to track down a tantalizingly interesting bit of information, the library has what you want among its collection of over 8,000 volumes of biography, fiction, history, literature, economics and travel books, augmented by the best of magazines and newspapers. Lending books for home use for as long as two weeks; instructing whole classes in the proper use of the library; sending reference books, particularly history and literature, to classrooms for study of material not covered in the text—these are a few of the library's activities. From the records, it would seem that teachers of history and literature require more outside reading than others, for these types of books are leaders in the average circulation of over eighty books each evening. The student demand for the best in recent fiction and current educational magazines indicates that we are more interested in keeping up with the latest trends and ideas than some of our teachers may believe.

Aside from the service rendered, there is a great deal to see in the library, if we really look. At the tables in the corner near the magazine racks some students listlessly leaf through periodicals while they wait for the next class to convene. Over on the right hand side, others are studying. Between classes, dissatisfied book-report gleaners worry the life out of the librarian as she tries in vain to mark books. Evening school students have also enjoyed the exhibits of exotic art work and craftmanship collected by Schenley's day faculty and displayed in the show cases. At one time this year, South American silver teaspoons and ear rings, Indian blankets, decorated gourds, and sketches by local artists were on display. Earlier in the year, when the library conducted a doll contest, one case was filled with replicas of characters in literature. Another time specimens of decorative penmanship on display made me envious of their skill and grace. One night I looked high enough on the walls to notice the copies of the Library of Congress murals depicting how books have developed since cave-man days.

The success of any library depends upon the ability and efforts of its workers. There are still a few students at Schenley who remember the golden-haired Marian Potts, whose charming personality made many friends among us; almost everyone recalls Martha Masters with her way of making the library seem like home. Students this year are finding Mrs. Ina Hubbs anticipating their needs and eagerly helping them find just the right thing for their book reports. Mrs. Hubbs has received real assist-

ance from several students who contributed their time most graciously—Elsie Zilbertuler helps readers locate books, Myrtle Carroll and Agnes Crooks do typing and messenger work. The day school librarian also deserves credit for her helpful co-operation.

As one who has always experienced a sinking feeling of helplessness when confronted with a library card catalogue, I was especially impressed when my English class visited the library "en masse" and learned the proper method of handling this apparently complicated collection of cards. Mrs. Hubbs showed us how to use other card indexes, and how to find easily the books we desired by knowing the system of

ten numerical classifications. Since then, I have been able to locate any—well, almost any—material I've wanted. If all the classes get this sort of instruction, there will be less aimless wandering about and staring at the shelves in the library.

Since I've noticed these things, when I look at those books—those green, red, blue and yellow volumes—I appreciate how vital a link they represent in the chain of Adult Education at Schenley Standard Evening School, and the consideration, service and limitless information that lies behind them.

—Ray Lucas

DRAMATIS PERSONAE

The bell for the third period sounded. The hum of conversation in the hall died down; the endless scuffling of feet diminished. Except for an occasional straggler, the hall was deserted. Then from an inconspicuous position near the door, stepped an elderly man. Before the placque which immortalized the Schenley heroes who answered the call in the great war, he halted, removed his hat and solemnly gazed at the inscribed names. After a moment he slowly lifted a pencil and lightly marked one spot on the placque and then another. Stepping back, he stood silently before the memorial. Then he turned and disappeared down the hall. An impressed and curious onlooker came from the office and inspected the placque. Barely discernible, beside two names were small penciled crosses.

A figure leaned against the door to wait for some friends and idly watched a couple standing nearby. The pretty young girl smiled appreciatively when the boy admired the small green bow which was fastened so becomingly in her blond locks. When he impulsively asked that he might have it as a token of affection, she demurely assented. Vibrantly happy, he removed a miniature figure of one of the Seven Dwarfs from his tie and offered it to her. As they turned to enter the building, the boy fondly touched the little green bow while the girl placed the comic little figure on her sweater. Not more than four or five minutes later the girl with her head proudly tilted came out alone and strode away. Shortly afterwards, he came out and stopped uncertainly. The little dwarf was in one hand, and the green bow in the other. Then, with seeming unconcern, he tossed the little green bow away and sauntered down the street. The night calm settled over the school, and the one who waited idly counted passing automobiles. After a while he saw the boy returning, still walking with a nonchalant and unconcerned air. The boy picked up the bow, pocketed it, and ambled away once more. The one by the door gazed after the retreating figure.

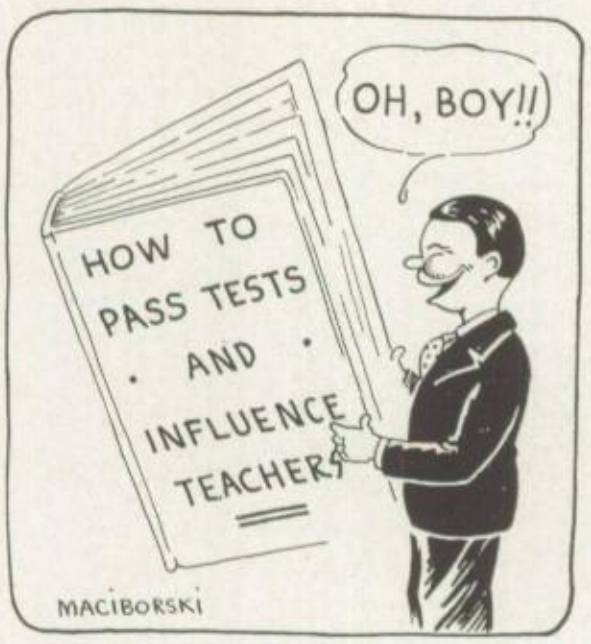
Two students stood talking about the latest styles and fads. One, a tall, slim youth, favored brown and white oxfords, while his friend believed that plain white shoes would be the popular favorite. As the discussion was traveling in circles, they decided to put the question up to a friend. His reply, however, was disconcerting to both; for he was an ardent admirer of the new trend toward double-tone gray oxfords. As the debate continued, voices became strained and arguments long and serious. Finally a bystander stepped up and offered this: "My dad's a purchasing agent for ———'s department store, and he says that a new type of men's shoes will be popular this summer. He has stocked up on brightly colored shoes—light green with a pin stripe, dark blue, and two-toned orange. That's what will be 'tops' this season." This made the fashion devotees stop uncertainly; then they began to discuss the startling news. When the bell rang, they entered the building still puzzled about the radical change that was due in footwear. The "purchasing agent's son" walked over to a group of friends. "That put a stop to it in a hurry, didn't it?" he asked proudly.

DRAMATIS PERSONAE

Seated at one of the rear tables of the library was a youth obviously of Jewish origin, intently sketching. On the table before him lay an odd collection of objects —a book of composers opened to the picture of Joseph Haydn, a letter folded many times, a soiled envelope, and a large sized newspaper clipping. From the clipping the Hebrew youth was carefully reproducing the features of Adolf Hitler.

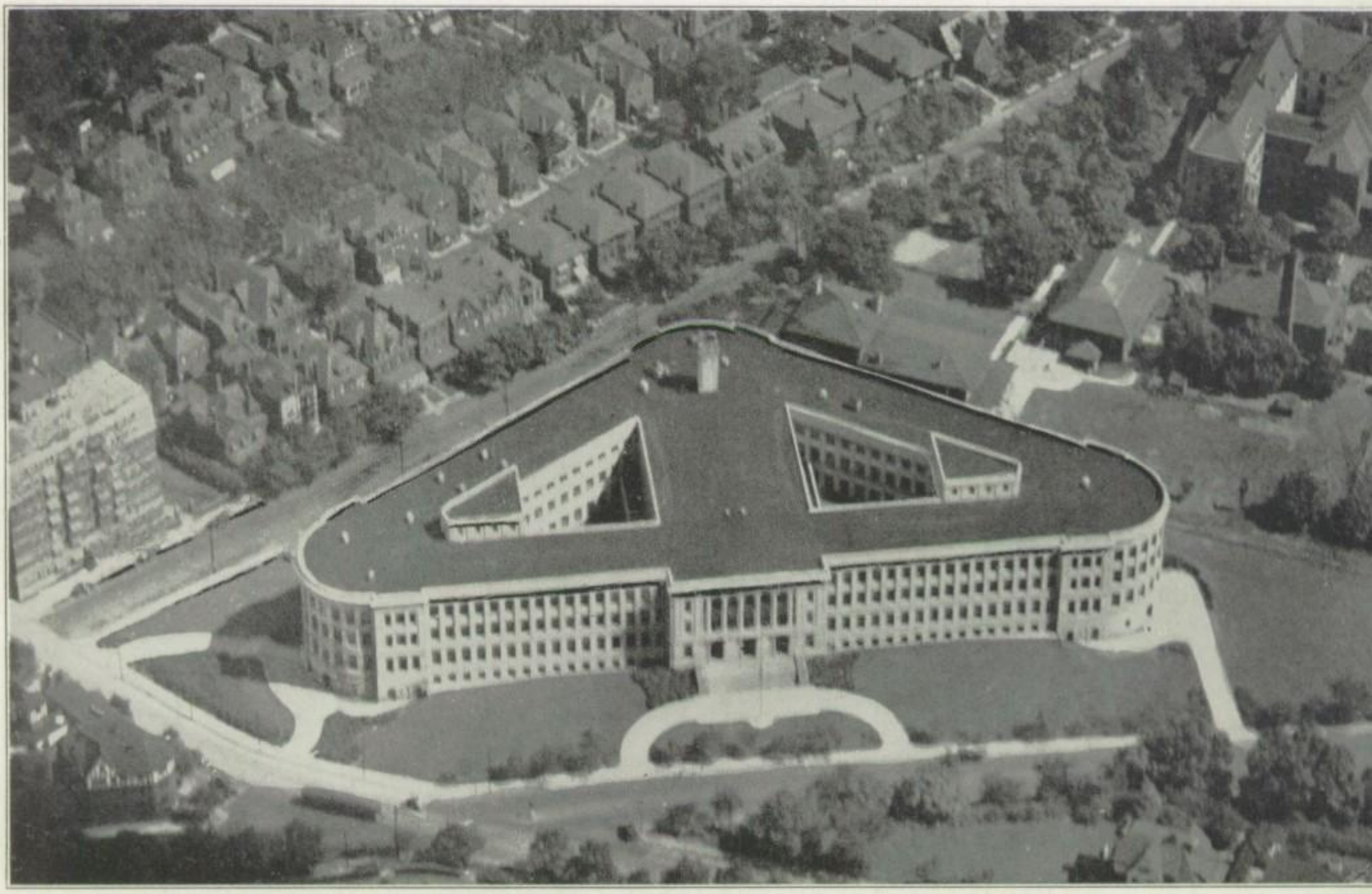
Memoranda: A recent graduate and a popular night school figure, both recently fathers, animatedly discussing baby care. . . . An attractive red-haired lass scolding a handsome red-headed lad for his failure to show up at her party. . . . A tall and handsome drugstore Adonis jokingly asking a cute brunette whether she would rather elope to Wellsburg or Cumberland. . . . The young colored girl in the balcony who carefully recorded in shorthand each statement and quip uttered by the recent Forum visitor, Langston Hughes. . . . Two young girls wondering about the amorous inscription carved on one of the front doors. . . . A student finding that other glove on the *Lost and Found* table. . . . A tall and serious lad wishing his name began with *M* so he could sit next to the pretty blonde in a class where students are seated alphabetically.

—Joseph Brownf



THE BUILDING

To many students Schenley, as a building, is not very well known. The building resents this ignorance and has asked that it be represented in the SCHENLEYAN. It calls attention to many of its interesting architectural features and mentions but a few of the treasures it contains. In construction, the building is a triangle with its long base fronting the Boulevard. It consists of six floors, only five of which are frequented by students. The sixth is a dark mystery that houses heating plants and other strange machines necessary to the life of the institution. Its inside courts, combined with its thousands of square feet of windows take advantage of an abundance of natural light. Its rooms are well placed and well ventilated by the constant and efficient air conditioning system. The ground floor is made up of boys' and girls' locker rooms, a swimming pool, boys and girls lunch rooms, the kitchen, and bake shops. These last are of extreme interest, for upon them the day-school students depend for their really excellent lunch. The basement floor houses the shops, mechanical drawing rooms, business machines, and the two large gyms. It is here that most students think the building ends, but it extends down for one more floor. This is not a complete floor, and is called the sub-basement and, as was said before, contains the boiler rooms and other necessary machinery. On the first floor there are twenty classrooms, on the second twenty-four, and on the third twenty-eight. All of these are used by day school students, while night students occupy the major number of them. The offices, library, auditorium and several small rooms complete the building.



So beautiful and stately a structure should contain beauty, and Schenley does. On the walls of all rooms and halls there hang many pictures. The pieces of sculpture and bas-relief carvings that do much in making the halls more warm and likeable, are a distinctly Schenley feature. The four statues in the foyer most every student notices the first time he registers. To enumerate the pictures would be an almost endless task. There are sepia prints of famous buildings and works of art, copies of pictures painted by masters. The pictures in each class room are appropriate to the subject taught there.

The spirit of the building may now withdraw into the walls, satisfied that it is appreciated.

—William Kelley

GYMNASIUM CLASSES

A new feature was started in Schenley this year—one which you probably did not know about unless you heard the members of the gym classes leaving the school. Our gymnasium is busy five nights a week providing activities for two different classes, one meeting Monday, Wednesday and Friday nights under the supervision of Mr. Bruce Allen; and the other, directed by Mr. C. F. Kortner, on Tuesday and Thursday evenings. The former operates in connection with the Oakland Y.M.C.A., but both classes are composed of enrolled students of Schenley Evening School, although only a few of the members take other classes in addition to the gymnasium work. At present, basketball is the principal interest, and games are played among the teams in the classes as well as with outside teams. In addition to the regular games, plays are worked out, and organized drill is conducted. Proof of the popularity of the sessions is the fact that the Monday, Wednesday and Friday class shows an average attendance of fifty members every evening, and Mr. Allen points with pride to the high mark of seventy-seven in attendance one evening last winter. The other group, though smaller, is just as enthusiastic.

This is the first year the classes have been operating under the present plan, although the gymnasium has always been open to groups holding permits from the Board of Education. The programs at present are built around basketball, but it is expected that future classes will be provided in general gymnasium work. Mr. Kortner points out that interest in this type of recreation has been increasing steadily, and that there is real development in the field. Such classes provide a chance for exercise for those who have no time during the day; in addition, they place a value on sportsmanship and maintain an active, wholesome interest in health.

We hope, as the classes grow and interest increases, to see the gymnasium come closer to the other activities of Schenley, and to have the rest of the students realize that there is more going on in the gymnasiums than an occasional dance.

—Ray Lucas

Appreciation

To

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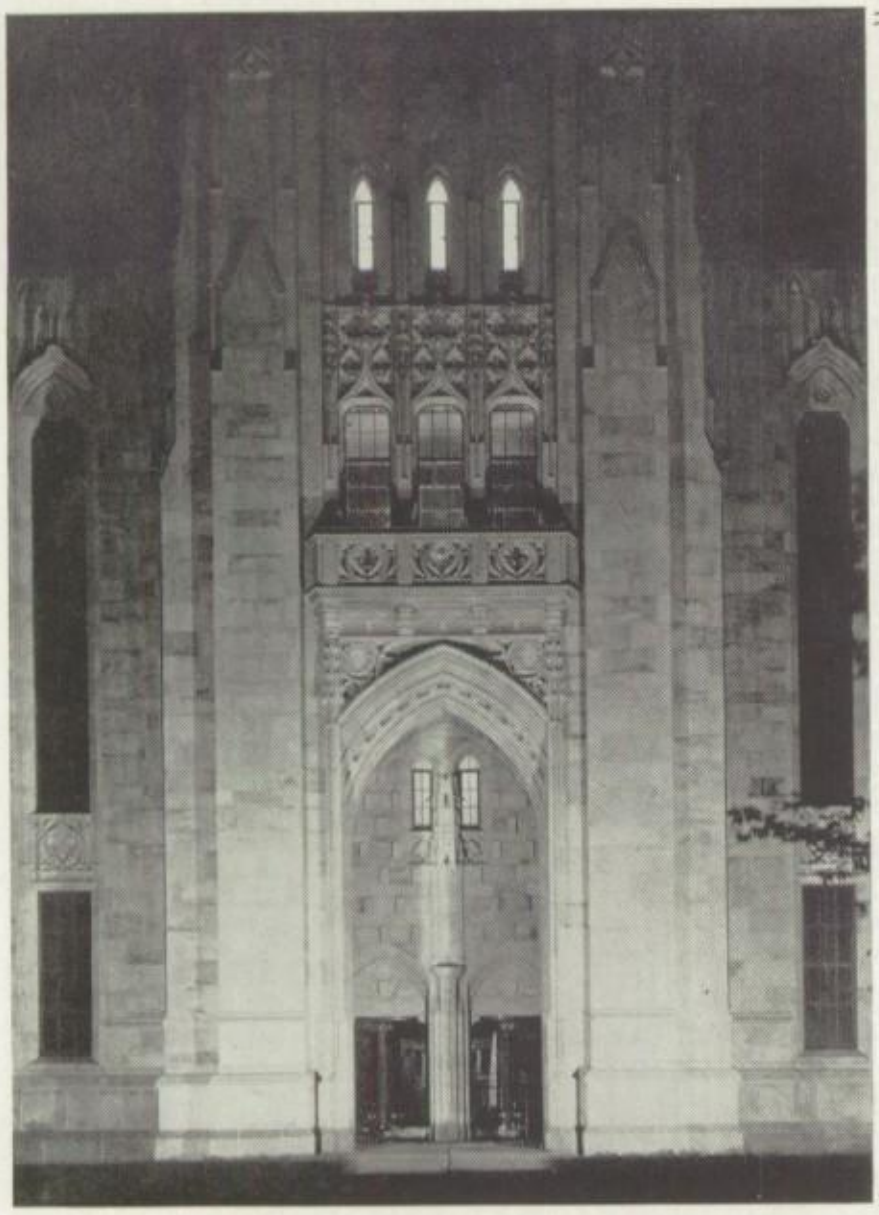

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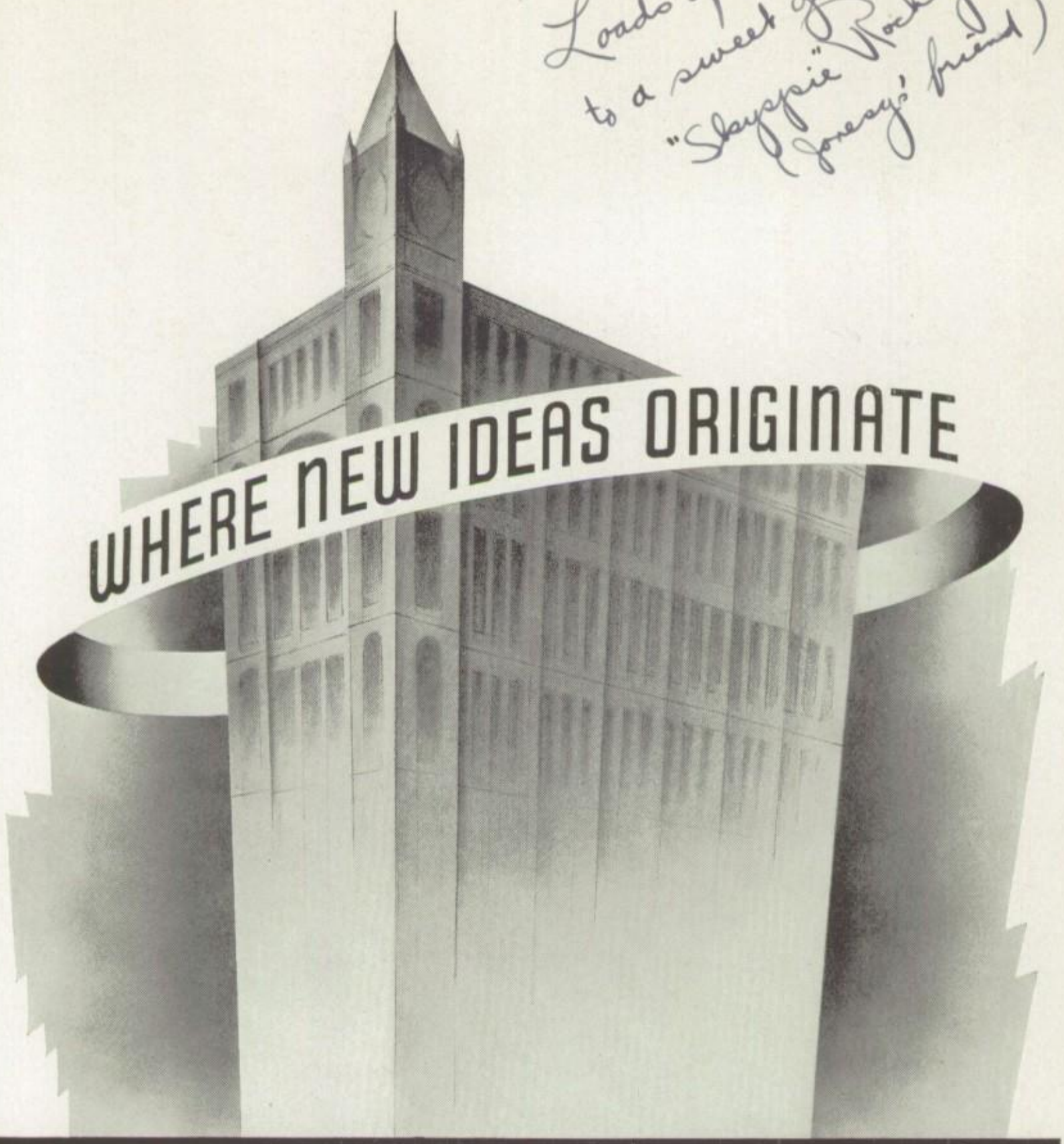

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